LUCA NAPONIELLO

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ACADEMIC POSITIONS

	Northeastern University, Boston, MA
2026 –current	Lecturer in Italian
	Villanova University, Villanova, PA
2024 – 2025	Visiting Assistant Teaching Professor in Italian Studies
	University of Massachusetts Lowell, Lowell, MA
2024	Instructor of Italian
	Columbia University, New York, NY
2021-2023	Core Preceptor (Instructor of Record)
2018-2020	Teaching Fellow (Instructor of Record)

EDUCATION

2023	**Columbia University**, New York, NY PhD in Italian and Comparative Literature Dissertation: "Through the Woods and Underground: Italo Calvino between Ecology and Folklore." https://doi.org/10.7916/ve9r-je74. Committee: Elizabeth Leake (*advisor*), Jo Ann Cavallo, Patricia Dailey, Serenella Iovino, Pier Mattia Tommasino.
2019	MPhil in Italian Studies
2017	MA in Italian Studies
	University of Bologna, Bologna, Italy
2015	*Laurea magistrale* (MA) in Italianistica e Culture Letterarie Europee (Italian and European Literary Cultures), *summa cum laude*
2013	*Laurea* (BA) in Lettere (Literary Studies)

PUBLICATIONS

Naponiello, Luca. "Into the Woods: Forests as 'Storied Matter' in Italo Calvino's *Fiabe italiane* and the Folktale Tradition." *MLN* 139, no. 1 (2024): 132–65. https://doi.org/10.1353/mln.2024.a930289.

Naponiello, Luca. "Pier Vittorio Tondelli e il romanzo di formazione queer." *Bibliomanie. Letterature, storiografie, semiotiche* 51, no. 6 (June 2021). https://doi.org/10.48276/issn.2280-8833.5949.

REVIEWS

Naponiello, Luca. Review of *Il Messaggero*, directed by Pete L. Ferraro (Easy Street Productions, 2021). *Italian American Review* 13, no. 2 (2023): 216–18. https://doi.org/10.5406/26902451.13.2.10.

INVITED TALKS

2026 "Folktales after Fascism: Race, Roots, and National Identity in Calvino's *Fiabe italiane,*" Black Europe Summer School, Amsterdam, Netherlands.

2026 "Underground Belongings: Ecology, Folklore, and the National-Subaltern Nexus in Calvino's *Fiabe italiane,*" Columbia Seminar Studies in Modern Italy, New York, NY.

CONFERENCES

2026 "Radici mobili: botanica, metamorfosi e genere nelle Fiabe italiane di Italo Calvino," Colloque international "Contes de fees, fables et mythes : perspectives écologiques," Nantes Université, Nantes, France.

2025 "Reading Ecology in Italo Calvino's *Fiabe italiane,*" CAIS, Bologna, June 2025.
"Roots and Resistance: Italo Calvino's Post-War Reinvention of Italian Folklore in *Fiabe italiane*," AAIS, Philadelphia, PA.

2025 "Naples and Port Cities: Representing a Diseased Body in Early Modern and Modern Ecosystems" (presider), NeMLA, Philadelphia, PA.

2025 "The Neapolitan Myth of the 'Bella giornata:' La Capria rewrites "Cola Pesce," NeMLA Philadelphia, PA.

2025 "Voices from 'Emilia Paranoica:' CCCP and the Italian Political Imaginary," MLA, New Orleans, LA.

2024 "The Roots of an 'Italian Grimm:' Italo Calvino between Ecology and Folklore," AAIS, Sorrento, Italy.

2024 "Naples: Excess of Narratives, Narratives of Excess" (presider), NeMLA, Boston, MA.

2024 "The Lost Harmony of Naples: Raffaele La Capria between Nature and History," NeMLA, Boston, MA.

2023 "Calvino for the Next Millennium: New Perspectives" (presider), PAMLA, Portland, OR.

2023 "The 'Nature' of the Witch: Ecology and Gender in Two Fairy-Tales," NeMLA, Niagara Falls, NY.

2023 "Italo Calvino at 100: Ecology and Folklore," MLA, San Francisco, CA.

2022 "Women as Plants: Rootedness as a Metaphor in Italo Calvino's Italian Folktales," NeMLA, Baltimore, MD.

2022 "Beyond the Supernatural: Reading Ecology in Italo Calvino's *Fiabe italiane*," Society for Italian Studies, Postgraduate Colloquium, Warwick, United Kingdom (remote).

2021 "Into the Woods: Forests as 'Storied Matter' in the *Italian Folktales*," PAMLA, Las Vegas, NV (remote).

2015 "The World as Encyclopedia in Tondelli's *Un weekend postmoderno*," Giornate Tondelli, Correggio, Italy.

2013 "Writing at the Threshold: Tondelli's *Camere separate*," Giornate Tondelli, Correggio, Italy.

TEACHING

Northeastern University

2026	Elementary Italian I.

Villanova University

2025	Elena Ferrante's Naples (*seminar*).
2025	Intermediate Italian II.
2024	Introductory Italian II.

University of Massachusetts Lowell

2024	Italian I and Culture.

Columbia University

2021-2023	Literature Humanities I & II (*Core seminar*).
2017-2020	Intermediate Italian I & II.
2017-2020	Elementary Italian I & II.

GRANTS, AWARDS, VISITING APPOINTMENTS

2026	Black Europe Summer School Fellowship Award, American Association of Teachers of Italian.
2024	Creative Spaces/Contested Spaces: Reinterpreting Italian American Public Art in New York City, NEH Landmarks of American History and Culture Workshop.
2023	Travel Grant, Modern Language Association.
2022	Arts & Science Graduate Council Student Travel Grant, Columbia University.
2021	Dissertation Fellowship, Graduate School of Arts & Sciences, Columbia University.
2020	Research Visitor, Center for Italian Studies, University of Notre Dame.
2020	Dissertation Summer Fellowship, Institute for Comparative Literature & Society, Columbia University.
2016	Dean's Fellowship, Graduate School of Arts & Sciences, Columbia University.
2012	Erasmus Fellowship, University of Warwick, Coventry, United Kingdom.

PROFESSIONAL DEVELOPMENT

2025	"United We Teach: Innovative Strategies for Language Instruction," Department of Spanish, Villanova University.
2025	"A.I. Today: Capabilities, Student Use, and Teaching," Villanova Institute for Teaching and Learning, Villanova University.
2025	"A.I. to Enhance Teaching Effectiveness, A Workshop with Prompts," Villanova Institute for Teaching and Learning, Villanova University.
2024	Access Ally Training, UMass Lowell.

2021-22	Principles of Literary Study, Center for the Core Curriculum, Columbia University.
2017	Practicum in Language Pedagogy, Columbia University.
2014-15	"Un passo dopo," Multicultural Creative Writing Workshop with author Wu Ming 2, University of Bologna.

OTHER PROFESSIONAL APPOINTMENTS

2024	Faculty Leader, Academic Programs International (Study Abroad Program in Florence, Italy), University of Massachusetts Lowell.
2019-2022	Rapporteur, Studies in Modern Italy, Columbia University Seminars.
2013	Press Office Internship, Biografilm Festival, Bologna, Italy.
2012-2013	High School Teaching Internship, University of Bologna, Bologna, Italy.

LANGUAGES

Italian: native.
English: native-level proficiency.
Spanish: fluent.
French: advanced.
German: intermediate; strong reading knowledge.
Latin: reading knowledge.
Ancient Greek: reading knowledge.

ACADEMIC SERVICE

2024	Student Conversations on Italian Music, Villanova University (*organizer*).
2024	Fall Preview Day, Villanova University.
2024	First Generation Faculty Supporters, University of Massachusetts Lowell.
2020 – 2023	Italian Graduate Student Association, Columbia University.
2017-2020	Caffè e conversazione, Italian Student Conversation Group, Columbia University.
2016-2020	Serata al cinema, Italian Film Series, Columbia University.

SCHOLARLY MEMBERSHIPS

Associate Member, Studies in Modern Italy, Columbia University Seminars
American Folklore Society
Association for the Study of Literature and Environment
Modern Language Association
American Association for Italian Studies
American Association of Teachers of Italian